



# *Ship to Shore*

June 10 – August 4, 2022

Ship to Shore celebrates all aspects of the sea and shoreline life in a broad range of styles and mediums. Subjects can range from carefully researched historical presentations, coastal scenes, competitive sailing to quiet harbors, marine wildlife, and still-life.

**Open to:** All member artists

**Juror:** Anthony Tomaselli, [anthonytomaselli.com](http://anthonytomaselli.com)

**Prizes:** 1st \$500, 2nd \$250, 3rd \$125 plus three Awards of Merit.

**Individual & Associate artist entry fee:** \$20 for 1 piece, \$10 for each addition. Artists may submit up to 4 pieces total.

**Elected artist Entry Fee:** \$25 for up to 4 pieces total.

**Receiving Dates:** Fri. – Sun., June 3, 4, & 5, 10am – 5pm each day.

**Acceptance List will be posted on the website, [lymeartassociation.org](http://lymeartassociation.org) by 5pm on 6/7.**

**Removal Dates:** Fri. – Sun., August 5, 6, & 7, 10am – 5pm each day.

## **ENTRY REQUIREMENTS**

- You must be a member of LAA to submit. Membership must be current.
- All work must be for sale, be framed or gallery wrapped (edges must be finished), signed on front or back and wired for hanging (no sawtooth hangers). Work must look professional in presentation.
- **SIZE LIMITATIONS - nothing larger than 48" in either direction.**
- Work must be original in concept and created in the last 3 years.
- Photographs, off-set lithographs, and other prints made using xerographic, digital, or photographic processes will not be considered unless outlined in the prospectus. Hand pulled prints (etc, relief or intaglio) are allowed.
- **Information for Sculptors:**
  - Sculptures must be no more than 80" vertically, 36" and 36" deep and weigh less than 100 lbs
  - Sculpture submissions may be submitted online 1 week before the drop off date if preferred. To do this please use the online submission form for sculptors.
  - <https://lymeartassociation.org/sculpture-artwork-entry-form/>
  - Early online submissions for sculptors are optional. If you prefer to drop off work in person you may do so during the in-person drop off date.
- Work that has been shown at LAA in a previous juried exhibition or work that was created under tutelage may not be submitted. Reference photos used must be original. Master-copies are not permitted.
- All work will be juried with no guarantees. LAA reserves the right to not include any piece submitted for entry.
- **NO WET PAINTINGS!**
- LAA reserves the right to rent the gallery for events and to move work, if necessary, for these events. While the utmost care will be taken in handling all works, the LAA, its directors and agents assume no liability for damage, loss, or theft of submitted work. All artists are responsible for insuring their own work.
- Artists agree to commit accepted work for the duration of the exhibition.
- Artwork left at LAA for more than 90 days after the end of the exhibition period will become the property of LAA
- Artwork submitted for an exhibition at LAA may be photographed by LAA staff for marketing or inventorying purposes.
- The submission of work to the exhibition constitutes an agreement on the part of the artist or artist's agent to these conditions

**TERMS AND CONDITIONS for SALE OF ARTWORK:** Checks and credit card payment for purchase of artwork, including CT sales tax, shall be made out to the LAA.

**If artwork is sold, 35% of the sale price will be retained by the LAA and 65% of the sale price will be remitted to the artist by check from LAA.** The LAA will retain and remit the sales tax. As a not-for-profit organization, the LAA provides the artist with an opportunity to exhibit but does not assume the role of an agent or representative.